



GANG GANG DANCE

Saint Dymphna

BEBEY (4.53) • FIRST COMMUNION (3.05) • BLUE NILE (3.10)
VACUUM (4.13) • PRINCES (4.26) • INNERS PACE (4.16) • AFOOT (3.25)
HOUSE JAM (4.45) • INTERLUDE (NO KNOWN HOME) (1.16) •
DESERT STORM (5.10) • DUST (5.30)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR050
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SELLING POINTS

1. FIRST NEW STUDIO ALBUM FROM GANG GANG DANCE SINCE THEIR ACCLAIMED *GOD'S MONEY* IN 2005.

2. GANG GANG DANCE HAVE RECEIVED FEATURES IN PUBLICATIONS SUCH AS THE FADER, THE WIRE, I-D, DAZED AND CONFUSED, XLR8R AND VICE.

3. GANG GANG DANCE HAVE TOURED ACROSS NORTH AMERICA, EUROPE, AUSTRALIA AND JAPAN AND WILL BE TOURING IN SUPPORT OF THIS RELEASE.

4. LP VERSION INCLUDES A FREE DIGITAL DOWNLOAD.

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Named after the patron saint of outsiders, taboo subject matter and general disorder, **Gang Gang Dance** have completed *Saint Dymphna* - a stunning follow-up to the critically acclaimed *God's Money*. After three years of complex and sporadic recording, complete with jetsetting, breakdowns, a Whitney Biennial appearance, plus the *Retina Riddim* DVD+CD and *RAWWAR* EP, the band have yielded a true masterpiece in The Social Registry canon. We couldn't be happier to throw this one out and let the world become enamored again.

If you've seen a **Gang Gang Dance** show since 2005, you know that **Lizzi Bougatsos**, **Brian Degraw**, **Tim Dewit** and **Josh Diamond** have taken an even dancier, inclusive direction that continues to emphasize the ritualistic elements of their music while upping the transcendent aspects. This is apparent (times ten) on *Saint Dymphna*. The record opens with "Bebey" - a preview of coming attractions that is like an organic, eastern **Aphex Twin** with spinning percussion, face-fuzz ambient textures and oral rebirth. The track melts into "First Communion," which is a great representation of the new, more-accessible-than-ever version of the band. After a dreamy introduction, the unit pummels in with a truly global punch - we're talking Brazilian guitars, punk snarl on the vocals and a beat that resembles the omnipresent sound of reggaeton flooding the NYC streets during summer months.

"Blue Nile" touches on 80s techno, trip-hop, interstellar travel and Hot 97 R&B without really sounding like any of those things. "Princes" is the real shocker of the bunch. The first appearance of London-based MC **Tinchy Stryder** and his "Oh shit! Gang Gang!" toast will cause more than a few moments of "Did I accidentally switch records?" before the conclusion that this stuff is smashing apart genre conventions in a way that few bands have been willing to experiment with. The song plays like the weirdest Grime track (or the weirdest **Gang Gang Dance** track for that matter) you've ever heard. Either way, it re-emphasizes the group's club potential, experimental success and beyond all, true understanding of good music no matter what label critics decide to obsess over on a given day.

Like *God's Money*, *Saint Dymphna* is envisioned as a LP experience, although each track is more than strong enough to stand alone. The production is pristine cinematic headphone candy with 70s **Eno** intricacy and 00s **Timbaland** immediacy that will firmly hold your attention while **Gang Gang Dance** continue to push things forward. Highly recommended and well worth the wait!

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