



## GANG GANG DANCE *GOD'S MONEY*

FORMAT: CD & LP || UPC:656605701929

TRACK LISTING: 1. GOD'S MONEY I (PERCUSSION) 2A. GLORY IN ITSELF 2B. EGYPTIAN  
3. EGOWAR 4. UNTITLED (PIANO) 5. GOD'S MONEY V 6. BEFORE MY VOICE FAILS  
7. GOD'S MONEY VII 8. NOMAD FOR LOVE (CANNIBAL) 9. GOD'S MONEY IX

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We are proud to present Gang Gang Dance's much anticipated second full length release entitled God's Money. With God's Money Gang Gang Dance creates a modern music which reorients the palette of electronic music into an organic context, manipulating sound, rhythm and melody in an almost mercurial manner. Painstakingly recorded over the course of a year at Junkyard Audio Salvage, the band utilized whatever means were available to them to craft their sound: drums of all shapes, sizes and circuits, various keyboards and synthesizers, midi-triggering guitar scenarios, vocals reconfigured via a guitar effect pedal and even the occasional aluminum chair. Blending their hypnotic rhythms into a highly structured compositional style or soaring in the lofty heights of practiced improvisation, this recording follows in the footsteps of the bands previous output, all while marking new ground.

In between writing and recording God's Money GGD spent the last year playing to packed houses in NYC, Europe and on the road with Animal Collective. Exploding with an energy & confidence rarely seen these days and coupling it with such a heightened level of musicianship the band has turned even the most casual of spectators into full on believers. With magazines such as The Wire, The Village Voice, I.D. & XLR8R having already run features on the band, the press is falling into the ranks of the converted.

God's Money is the height of GGD's uncompromising sonic pursuit which has spanned the better part of the band's five year history. Some of this can be gleaned from previous groups the members have been in, including Cranium, Actress, Ssaab Songs & Angel Blood. Though God's Money may be interpreted as the band's high-water mark of sorts it is much more the raising of the tide as they continually to push the boundaries of the palette of sound itself with no sign waning.

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"GANG GANG DANCE SEEMS TO HAVE FOUND THE G-SPOT OF THE UNIVERSE" -TIME OUT NEW YORK

"THE EXTREMELY AURAL INTENSITY OF GANG GANG DANCE DRAWS YOU INTO AN EXPERIENCE OF NEGOTIATION FROM WHICH A HUMANE AND HARMONIC BEAUTY EMERGES" -ARTFORUM MAGAZINE

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