



GANG GANG DANCE *RAWWAR*

NICOMAN (4.16) • OXYGEN DEMO RIDDIM (5.11) •
THE EARTHQUAKE THAT FREES PRISONERS (11.07)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR030
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SELLING POINTS

1. FIRST NEW MUSIC FROM GANG GANG DANCE SINCE THEIR ACCLAIMED *GOD'S MONEY* LP.
2. IN THE PAST FEW YEARS GANG GANG DANCE HAVE TOURED EXTENSIVELY IN THE US, EUROPE, JAPAN AND AUSTRALIA.
3. FOR FANS OF BLACK DICE, ANIMAL COLLECTIVE AND HOT CHIP.

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"There's a band called Gang Gang Dance that really, really needs to be heard." - NME

"You realize something of unearthly beauty has pierced your headspace, the frequently morphing rhythms and grotesque textures rendering reality an absurd abstraction." - XLR8R

"Everything they do has an air of "wow, totally" to it." - Vice

Gang Gang Dance spent the better part of 2006 writing, performing, and recording new material for the follow up to 2005's acclaimed *God's Money*. They spent time tracking at Staygold Studios in Brooklyn with **Chris Coady** (TV On The Radio, Yeah Yeah Yeahs, Blonde Redhead), in Louisville Kentucky with **Paul Oldham** (who recorded their self-titled record) and then mixing at The Social Registry's Junkyard Audio Salvage with **Matt Boynton**. *RAWWAR* is the first glimpse of exactly what the band have been up to over this prolific year. Clocking in at just over twenty minutes and sprawled across three tracks, the release plays like a **Gang Gang Dance** sampler of sorts; a taster for what is to come.

RAWWAR opens with Nicoman: a live favorite from the last few years which has been refined in the studio. Bombastic and dance-oriented it blends the bands affection for musical styles, propelling the listener through the four minutes of audible tribal chaos, while at the same time demonstrating **GGD's** talent for pop melody. Oxygen Demo Riddim finds the band improvising and building musical ideas into a dreamy hypnotic instrumental interlude. The final, almost cinematic, track is a studio composition entitled The Earthquake That Frees Prisoners which unfolds over ten minutes. This was painstakingly assembled in the studio and incorporates conversational dialog from their deceased band member Nathan Maddox interwoven into the bands compositional structure, providing a narrative to the music as it evolves from extemporized abstraction into a echoing anthem.

With this release **GGD** provide a blueprint for their musical trajectory as they skip from pop song to improvisation to abstract dense studio composition. The band are currently hard at work on their next studio full-length, but until then we give you the brief, but by no means trivial, **RAWWAR**.

THE SOCIAL REGISTRY

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