



INTERFERENCE

Interference

"EXCERPT #1" VERSION 2 (4.32) • INTERLUDE 1 (2.17) • "CONTEMPT" (5.38)
"SHE SAID DESTROY" (4.22) • INTERLUDE 2 (2.25) • "NUMBER FOUR" (3.30)

DISAMBIGUATOR (BUBBLYFISH & GLOMAG REMIX) (3.04)
INTERFERENCE VS THE 13 DEVILS OF SYNCOPATION (DAVID LAST REMIX) (6.03)
ALL OR NOTHING (DOILY REMIX) (2.56) • QPE #5 DUB REMIX (QPE REMIX) (4.13)
GLOBALIZATION REPORT MIXX (BINGSANG REMIX) (6.12) • INTERFERIX (CRITERION REMIX) (3.09)

DIGITAL BONUS TRACKS: "EXCERPT #1" VERSION 1 (4.11) • "NUMBER FOUR" (PIANO MIX) (3.29)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR040
FORMAT: 2XLP / DIGITAL
STREET DATE: 02/09/2010

SELLING POINTS:

1. INTERFERENCE IS A DOWNTOWN NEW YORK BAND FROM THE EARLY 80S. THIS IS THE ONE ALBUM THEY RECORDED AND HAS NEVER BEEN RELEASED UNTIL NOW.
2. IN ADDITION TO THE ALBUM THIS RELEASE FEATURES A BONUS LP CONTAINING REMIXES BY CURRENT ELECTRONIC ARTISTS.
3. THIS RELEASE COMES IN A BEAUTIFUL DELUXE OUTER SLEEVE WITH TWO PRINTED LP INNER JACKETS.
4. INCLUDES A FREE DIGITAL DOWNLOAD WITH BONUS TRACKS
5. FOR FANS OF SONIC YOUTH, THE SWANS, LIQUID LIQUID, RHYS CHATHAM, SHELLAC, THIS HEAT AND ARTHUR RUSSELL

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In recent years there has been no shortage of people trying to shine a light on the Downtown NYC music scene of the early 1980s. A redrafting has occurred with each book or box set, with a cast list being based upon whatever recordings become commercially available. Though this release might implicate us in this transgression, we would hope it at least challenges the convention, adding **Interference** to that list and suggesting that revisionists might have left a few stones unturned.

Forming out of the musical insurgency that was the **NoiseFest at White Columns Gallery** in 1981; **Interference** coalesced around three key figures of New York's downtown scene: **Anne DeMarinis**, **David Linton** and **Michael Brown**. **DeMarinis** had just parted ways with an early incarnation of **Sonic Youth** and co-curated the NoiseFest with **Thurston Moore**. **Linton** had headed to NYC a few years earlier with then school/band mate **Lee Ranaldo**, eventually hooking up with **Rhys Chatham** for a three year stretch. **Brown**, then a twenty six year old PhD candidate at NYU, had recently broke rank with **Rhys Chatham** and drafted a wholly unconventional percussive approach to the Fender bass.

From their inception through their eventual fragmentation 30 months later, **Interference** charted their course across the stages available to them: **CBGB's**, **The Mudd Club**, **The Kitchen** etc., ultimately swelling to a quartet with the addition of fellow **Rhys Chatham** veteran **Joe Dizney**. In 1982 they recorded this LP at Radio City, engineered by **Don Hunerberg** (**Blondie**, **Kiss**, **The Ramones**, **Sonic Youth**, **Live Skull**) and with guest appearances by **Elliott Sharp** and **Sue Hanel** (**The Swans**). Originally slated for release on **Josh Baer** and **Glenn Branca's** legendary **Neutral records**, the record has remained unreleased, aside from a scant number of self-released cassettes.

After the bands demise, **Linton** remained entrenched in the New York underground art and music scene, through involvement with **The Kitchen**, **The Wooster Group**, and **Soundlab**, which lead him to the early 21st century downtown electronic scene. It was from here that **David** recruited the remixers which make up the forward thinking companion LP of this release: **David Last**, **Doily** and **Criterion** (**Brooklyn Beats**), **Bingsang AKA Toshio Kajiwara** (**Phenomena**), **QPE** (**Agriculture**) and the 8-bit Gameboy tag team of **Bubblyfish & glomag**.

This music, a quarter century old and born out of New York's early eighties downtown music scene, still resonates with undiminished invention, and its merits are far beyond that of a musical artifact. With that **The Social Registry** is pleased to present the music of **Interference** in its entirety for the first time. This deluxe double LP set includes both the original unissued LP, painstakingly remastered from the original master tapes, and couples it with an additional remix LP.

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