



I.U.D.
The Social Club No. 5

FF'ING • GOAT PUSSY

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR041
FORMAT: 7-INCH / DIGITAL
STREET DATE: 09/11/2007

SELLING POINTS

1. FEATURES ON THE SOCIAL CLUB HAVE APPEARED IN PITCHFORK AND THE FADER

2. I.U.D. FEATURES LIZZIE BOUGATSOS FROM GANG GANG DANCE

3. 7-INCH IS LIMITED TO 750 COPIES AND HAS BEAUTIFUL LETTER-PRESSED ARTWORK

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This is the fifth release in The Social Registry's ongoing series aptly titled The Social Club. Dispatched monthly via letter-pressed/limited edition 7-inch vinyl and digital distribution, this series presents a full musical array: the established and the obscured, the noisy and the delicate, the tempered and the experimental.

It's no wonder that **Lizzie Bougatsos** and **Sadie Laska** sound great together. Hitting it off the first day of Art school, the two hung out for the first time at **Laska's** weed-dealing older brother's party, and the two have been close ever since. With a background in local Morgantown, West Virginia's straight-edge hardcore scene, **Laska's** musical sensibilities meshed perfectly with those of Long Island native **Bougatsos**, who had grown up going to shows by the likes of **Minor Threat**. After a stint living together after college, the two went their separate ways.

That's not the end of the story, though. With her multi-instrumental and vocal work in the celebrated band **Gang Gang Dance**, **Bougatsos** found herself eager to focus more on drumming. She rang up **Laska** and the two set to work. The result - a blend of propulsive drumming and samples from all over the musical (and often non-musical) spectrum - is a visceral and moving experience. Much like **Bougatsos's** work in **Gang Gang Dance**, **I.U.D.'s** sound is hard to tie down to any specific label or genre. It's an entirely unique experience that the band describes as "a fucked up mix of **Crash Worship** and **Butthole Surfers**."

The two tracks presented here, **Goat Pussy** and **FFing**, comprise the first recorded material by **I.U.D.** to see the light of day. Both tracks draw beauty from the caustic, drawing samples from a wide variety of sources and charting new musical territory in the process. It is the root of the project that ties the whole effort together - the duo's initial interest in drumming, and their deep-rooted musical and personal compatibility.

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