



I.U.D. *The Proper Sex*

DADDY (4.29) • GLO BALLS (3.36) • MONK HUMMER (7.56)
911 (2.26) • MARY UNMARGARET (5.59)
GIRLS JUST WANNA (TIME TO HAVE SEX) (11.26)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR069
FORMAT: LP / DIGITAL
STREET DATE: 03/24/2008

SELLING POINTS:

1. I.U.D. FEATURES GANG GANG DANCE'S LIZZI BOUGATSOS
2. I.U.D. WILL BE TOURING TO PROMOTE THIS RELEASE.
3. I.U.D. HAVE HAD FEATURES IN VICE, INTERVIEW, USELESS MAGAZINE AND A COVER STORY IN ANP QUARTERLY.
4. LP INCLUDES A FREE DIGITAL DOWNLOAD AND FOLD OUT POSTER

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"Minimal, pounding, contagious noise-music." – Artforum

"I.U.D. doesn't sound like anything else out there and in this world that's certainly something to be celebrated." – ANP Quarterly

The Social Registry is proud to break your bones with **I.U.D. - Lizzi Bougatsos of Gang Gang Dance's** (vocals, percussion) new project. Teaming with **Sadie Laska of Growing and Extreme Violence** (the duo is known here as Mr. Eggleby and Lil' Pickle - they have different names for each release), **The Proper Sex** is a downright brutal industrial clusterfuck that's sure to fog the glasses of experimental music nerds and provide the catalyst for many a record store argument. Put **The Boredoms**, **Einstürzende Neubauten**, **Meat Beat Manifesto**, **Tribe 8**, **Front 242** and some black metal tropes in a blender and then serve chilled at a party hosted by hyper-feminist vampires and you're getting close to the sound on this one.

The record opens with "Daddy" – a dubbed out introduction that is immediately set aflame with clanged-out percussion, collaged loops and rapidfire 8-bit jet streams. "Glo Balls" mixes abrasive screaming with roaring guitars and inventive drum work. "Monk Hummer" is a pastiche of porn samples (harkening back to the band's **Dead Womb 7**) mixed with Himalayan chants – like Drum's Not Dead-era **Liars** but more visceral and textured.

"911" opens Side B with a mid 90s **Boredoms/Crash Worship** style drum breakdown. Samples clog the mix and rapidly fly across the spectrum on top of punk-inspired percussion. "Mary Unmargaret" catapults this formula into a religious nightmare. Bells clash with heavy distortion and a phase-shifted trance creates a dizzying effect. "Girls Just Wanna (Time To Have Sex)" closes the record and already wins the "best song title of 2009" competition. Featuring some dark, chugging guitar work from **Rites of Spring** hero **Mike Fellowes (Mighty Flashlight, Will Oldham)**, the track is a disconcerting tribal take on black metal.

Recorded at Vacation Island Studios by **Matt Boyton** AKA Professor Funkenstein, **The Proper Sex** is creepy, relentless and (most of all) extremely fascinating. It's a varied listen that reflects its influences and cover art – which mimics **Sparks** – to a stunning effect. Like **Gang Gang Dance**, these rhythms are already cemented in a listener's head. It's just that this journey might be a descent into the inferno rather than up to the heavens.

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