



## MIKE BONES

### *A Fool For Everyone*

TODAY THE WORLD IS WORTHY OF MY LOATHING (3.43)  
ONE MOMENT'S PEACE (2.26) • A FOOL FOR EVERYONE (4.27)  
LIKE A POLITICIAN (3.27) • I'M A DECENT MAN, I KEPT REPEATING (3.38)  
WHAT I HAVE LEFT (3.54) • MUCH MORE THAN LOVE (4.15)  
GIVE UP ON GUITARS (4.13)  
EVERYBODY'S ALWAYS COMING DOWN ON ME (4.20)

LABEL: THE SOCIAL REGISTRY  
CATALOG NUMBER: TSR072  
FORMAT: CD / LP / DIGITAL  
STREET DATE: 02/03/2009

#### SELLING POINTS

1. A FOOL FOR EVERYONE FEATURES CONTRIBUTIONS FROM MATT SWEENEY AND DOUGLAS ARMOUR AS WELL AS MEMBERS OF ANTONY & THE JOHNSONS, SIAN ALICE GROUP, FAVOURITE SONS AND JAH DIVISION
2. MIKE BONES HAS RECEIVED COVERAGE IN PUBLICATIONS SUCH AS PITCHFORK, NME, VICE, UNCUT AND DUSTED.
3. MIKE BONES WILL BE ON TOUR IN SUPPORT OF HIS RECORD THROUGHOUT EARLY 2009
4. LP VERSION INCLUDES FREE DIGITAL DOWNLOAD.

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*"Anthemic doesn't have to mean overblown you know. Mr. Bones can do it with swooning casualness, sieving the twee from Sufjan Stevens and Belle & Sebastian, leaving only heart and soul." - NME*

*"Mike Bones is the favorite guitarist of every musician you like in New York. He's the New York music-geek world's secret weapon." - Vice Magazine*

*"Bones is a guitar hero inside and out, master apprentice of a steel-eyed, determined blues first informed by punk, not the sallow, honeyed agony seeping out of our most emotionally isolated singer-songwriters." - Dusted*

*"A Fool For Everyone was made in April 2008 at a place called The Seaside Lounge. A few musicians joined me, old and new friends. Recording took four days. I don't particularly enjoy being in studios, but this time was easy. Decisions presented themselves naturally and we got good takes. Everyone was on top of their game.*

*All these songs were written after June 2007, except "Everybody's Always Coming Down On Me" which is quite an old song. I wrote one on the beach in Spain, the rest at my desk in New York City. Other songs were written in that time and in those places. Those aren't on *A Fool For Everyone*. Most songs exist because of beautiful women and existential despair, but that's no surprise.*

*There are a lot of guitars on *A Fool for Everyone*, not just mine, but Matt Sweeney's too. Our moves go well together. My last record purposefully had no guitar solos, this one purposefully does. Intention is important when making things, having complete understanding of one's intentions less so.*

*I heard my father doesn't like the cover of this record because it's a naked picture of me. It's OK, I sort of knew he wouldn't. I like the picture and I like the girl who took it. I have my reasons.*

*All of the above is factual as far as I can tell. Memory is a tricky thing, but you know that. We've probably read the same books. Good night."*

- Mike Bones

*A Fool For Everyone is Mike Bones' second album and will be released on February 3rd in North America (February 2nd in the UK via Vice; via Contrarede). It was recorded by Mitch Rackin at Seaside Lounge and mixed by Nicholas Vernhes at Rare Book Room. The record features a number of musicians including Matt Sweeney (Bonnie Prince Billy, Chavez, Zwan), Parker Kindred (Antony & The Johnsons), Ken Griffin (Favourite Sons), Brad Truax (Jah Division), members of Sian Alice Group (Rupert Clervaux, Ben Crook, Sasha Vine and Eben Bull) and Douglas Armour. It provides another ample demonstration of Mike Bones' compositional range and depth as a songwriter; and stellar talents as a lyricist. With *A Fool For Everyone* he continues his journey to the top of the songwriter/guitar god heap.*

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