



MIKE BONES

What I Have Left

WHAT I HAVE LEFT (3.54)
WHAT I HAVE LEFT (SILK FLOWERS REMIX) (2.55)
WHAT I HAVE LEFT (BRIAN DEGRAW REMIX) (4.50)
WHAT I HAVE LEFT (SIAN ALICE GROUP REMIX) (4.43)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR073
FORMAT: 7" / DIGITAL SINGLE

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"Anthemic doesn't have to mean overblown you know. Mr. Bones can do it with swooning casualness, sieving the twee from Sufjan Stevens and Belle & Sebastian, leaving only heart and soul." - NME on What I Have Left

What I Have Left is the advance single from **Mike Bones'** forthcoming album ***A Fool For Everyone***, **out February 3rd 2009 on The Social Registry in North America (February 2nd in the UK and Europe on Vice Records; December 3rd 2008 in Japan via Conraredo)**. It is both a somber personal lament and epic musical triumph. Train-like guitars chug along with swelling dynamics while strings melodically hum over the proceedings. The rhythms are reminiscent of punk rock motifs, yet the orchestration on top lends a certain sort of heart-wrenching splendor that won't be easily forgotten. Backing vocals from **Douglas Armour** sprinkle the track with an extra layer of pop.

The **Sian Alice Group** remix keeps it in the family (they guest on the original and all over ***A Fool For Everyone***). This version maintains the beauty of the original, yet slows things down to a droney haze populated by church-like organ, piano stabs and microscopic cymbal work. Eventually, the music devolves into a noisy chaos that makes complete sense given the context of Mike's vocals.

The digital version of this release also includes two more remixes of "What I Have Left," one by **Brian Degraw (Gang Gang Dance)** and one by **Silk Flowers (Ethan Swan from BARR and Avi Cohen from Soiled Mattress & The Springs)**. It also includes the video for "What I Have Left," directed by **Tara Sinn** (www.tara-sinn.com).

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