

SIAN ALICE GROUP  
THE DUSK LINE

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*The Dusk Line EP*

THE DUSK LINE (3.44) • DAYS OF GRACE II (2.28)  
OCTOBER'S PIANO (1.24) • WHEN... (VARIATION) (3.42)

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**SELLING POINTS**

1. FAVORABLE PRESS HAS RUN ON SIAN ALICE GROUP IN NME, NYLON, DAZED & CONFUSED, VICE, XLR8R AND PITCHFORK.

2. SIAN ALICE GROUP HAVE PLAYED SEVERAL SHOWS WITH SPIRITUALIZED,

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*"Sian Alice Group can improv better than a pack of aged jazz musicians, but they also make some of the most gorgeous, melodic music. Sian Ahern's voice can induce weeping if listened to in the right setting." - XLR8R*

*The Dusk Line* EP is comprised of four songs recorded during work on **Sian Alice Group's** debut album **59.59** in the summer of 2007. For this release they opted to work on a smaller scale, stripping their sound down to just layered grand piano and voice. Featuring contributions from just two members of the group, **Rupert Clervaux** and vocalist **Sian Ahern**, *The Dusk Line* is an exercise in restraint. It was recorded at London's The Garden, utilizing layered piano parts all performed by Clervaux. **Sian Alice Group** have become known for their sweeping, orchestrated aesthetic, but *The Dusk Line* distills their sound to its core.

Rather than using the EP format to flesh out one single, **Sian Alice Group** instead utilize the format's brevity to create a concise but wholly realized idea. Starting the EP is the title track, a beautiful pop song. The EP draws elements from **59.59**, including 'Days Of Grace II,' a gorgeous melodic song that echoes **59.59's** 'Days Of Grace III,' and 'When... (Variation),' an alternate version of the album track of the same name that reconfigures the song for just piano and Sian's mesmerizing vocal. Rounding out *The Dusk Line* is 'October's Piano,' a short improvisation by Rupert Clervaux.

The resulting EP feels like a scaled down, although no less impactful, version of **59.59**. It is a release that helps illustrate the diversity of the band's sound and wide-ranging nature of its ambition.

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