



## SIAN ALICE GROUP

### *Remix*

ALEXIS TAYLOR (3.36) • BRIAN DEGRAW (14.40) • SPRING HEEL JACK (16.32)

**LABEL:** THE SOCIAL REGISTRY  
**CATALOG NUMBER:** TSR068  
**FORMAT:** LP / DIGITAL  
(VINYL IS NON-RETURNABLE)  
**STREET DATE:** 01/20/2008  
**LP UPC:** 656605756813

#### SELLING POINTS

1. THIS IS SIAN ALICE GROUP'S THIRD RELEASE OF THE YEAR AFTER THEIR ACCLAIMED DEBUT ALBUM **59.59** AND ACCOMPANYING EP, **THE DUSK LINE**
2. SIAN ALICE GROUP HAVE RECEIVED FEATURES IN NME, VICE, DAZED & CONFUSED, NYLON AND ANOTHER MAGAZINE.
3. 12" FEATURES REMIXES FROM HOT CHIP'S ALEXIS TAYLOR, GANG GANG DANCE'S BRIAN DEGRAW AND SPRING HEEL JACK

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*"If an award is given for most ambitious band of the year, Sian Alice Group will no doubt be in the running to take the prize." - Exclaim!*

*"59.59 is a stunning debut album...it is a record that is incredibly arty, but never self-consciously so. It's one second under an hour of uniquely uncategorizable music that is full of light and shade - from white noise to birdsong, tribal rhythms to classical piano. It manages to be both understated and grandiose, but always breathtaking." - NME*

Finally. A remix record of unfettered diversity adds yet another element to an indefinable band. **Remix** – the new EP from **Sian Alice Group** – takes the material from their debut album **59.59** in a new stunning direction. A who's who of music circa now magnifies fractured gems in the group's tracks and reappropriates these moments into truly avant-garde explorations.

With tracks named after the remixers, "Alexis Taylor" takes **59.59** opener "As The Morning Light" and focuses on the silky qualities of **Sian Ahern's** voice. The **Hot Chip** member emulates Ahern's style, collaborating with band member and multi-instrumentalist **Rupert Clervaux** to create another take on the torch song qualities of this stunning track.

"Brian Degraw" brings remix concepts to extreme heights with the **Gang Gang Dance** member's take on "Murder." The long exploration represents something akin to his main project's *Retina Riddim* soundtrack – painstaking drum programming, soaring electronics and extreme vocal manipulation are slathered with a healthy dose of attention deficit disorder composition to create one of the more warped pieces of house music ever put to wax. This one is sure to blow many a mind.

"Spring Heel Jack" hones (and when we say hones, we mean HONES) in on the main riff in "Way Down To Heaven." Focusing on essentially two notes, two drum hits and ear-blistering volume, **Ashley Wales and John Coxon** present a minimalist scenario that sounds somewhat akin to **Terry Riley** jamming with the **Velvet Underground**. Turn the track way up, lock in your headphones and revel in the trance of expertly executed subtle variation.

Another perfect companion piece to **59.59** along with their recent EP, *The Dusk Line*, **Remix** focuses on more qualities inherent in the band's compositional tendencies. This is far from the usual toss-off remix record. It's a coherent statement, flows smoothly and provides an increasingly important example of a real community of musicians in conversation rather than the routine faceless remixes so prevalent our digital age.

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