



## SIAN ALICE GROUP *The Social Club N° 2*

NIGHTSONG (PART I) • NIGHTSONG (PART II)

LABEL: THE SOCIAL REGISTRY  
CATALOG NUMBER: TSR043  
FORMAT: 7-INCH / DIGITAL  
STREET DATE: JUNE 19TH

### SELLING POINTS

1. 7-INCH IS LIMITED TO 750 COPIES AND HAS BEAUTIFUL LETTER-PRESSED ARTWORK

2. SIAN ALICE GROUP RECENTLY OPENED FOR SPIRITUALIZED.

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This is the second in The Social Registry's ongoing series aptly titled *The Social Club*. Dispatched monthly via letter-pressed/limited edition 7-inch vinyl and digital distribution, this series presents a full musical array: the established and the obscured, the noisy and the delicate, the tempered and the experimental.

At the heart of London-based **Sian Alice Group** are multi-instrumentalists **Rupert Clervaux**, **Ben Crook** and vocalist **Sian Ahern**. Rupert and Ben are two old friends who have been active in the music scene for the better part of a decade. Rupert is an engineer and producer, presently working with **Spring Heel Jack** and **Treader records**, and has recently toured as a drummer with **Women & Children**. Ben Crook is an accomplished music video director who has for some time been working on a series of home recordings under the name **40,000 Ghosts** (his debut 7-inch was just released on *Of The Manor, Of The Manor*). After contemplating working with each other on their own music for several years, the duo finally got together last fall to work with vocalist **Sian Ahern**. Out of this initial collaboration was born **Sian Alice Group**, a band that combine pop melodies, improvisation and Sian's ethereal voice. In order to flesh out their sound for their debut live show in Copenhagen they enlisted three more members: **Andy Ingle** (guitars), **Sasha Vine** (violin/piano/vocals) and **Douglas Hart** (electric bass). In April 2007 the band played their second and third ever shows, hand-picked to open for **Spiritualized**, and will be performing this summer at Sweden's **Emmaboda** festival.

Rather than provide us with the requested two tracks for this release, **Sian Alice Group** instead opted to split *Nightsong* over two sides. Side A features the vocal section of the track, while side B is instrumental and was made from improvised and layered first takes. Both sides together provide a sweeping track that moves from pop melodies to improvised noise, perfectly encompassing the variety of musical styles the band embodies.

*Nightsong* was produced and engineered by Rupert Clervaux at the band's central London studio. By recording, rehearsing and songwriting under one roof **Sian Alice Group** are able to enjoy complete self-sufficiency, enabling them to freely follow whichever musical inclination they so desire. Indeed, in an attempt to avoid pre-meditation as much as possible in their song-writing, a song's arrangement usually remains unformulated until the recording light is on. Rehearsals and live shows provide the band with the ongoing opportunity to keep developing tracks instead of consistently and painfully recreating them. We are very excited to be putting out the debut release from such an accomplished band. **Sian Alice Group** are currently at work on a full-length record that is sure to further expand on the incredible promise provided by *Nightsong*.

THE SOCIAL REGISTRY

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