

SIAN ALICE GROUP
59.59

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AS THE MORNING LIGHT (4.08) • WAY DOWN TO HEAVEN (3.26)
INTERLUDE 7'35" (1.56) • KIRILOV (3.34) • CONTOURS (6.32)
INTERLUDE 19'39" (1.54) • WHEN... (7.44) • DAYS OF GRACE III (4.05)
SLEEP (3.28) • INTERLUDE 36'52" (0.59) • MURDER (5.21) • HEARTLESS (3.38)
INTERLUDE 46'52" (1.02) • MOTIONLESS (3.42)
LARSEN B (3.34) • COMPLETE AFFECTION (4.47)

LABEL: THE SOCIAL REGISTRY
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SELLING POINTS

1. PRESS HAS RUN ON SIAN ALICE GROUP IN NME, NYLON, DAZED & CONFUSED, VICE AND PITCHFORK.

2. SIAN ALICE GROUP HAVE PLAYED SEVERAL SHOWS WITH SPIRITUALIZED,

3. THIS ALBUM FEATURES CONTRIBUTIONS FROM DOUGLAS HART (JESUS & MARY CHAIN), JOHN COXON (SPIRITUALIZED/SPRING HEEL JACK) AND BRIAN DEGRAW (GANG GANG DANCE).

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Sian Alice Group create music that could soundtrack your wildest dreams." - **Dazed & Confused**

"The word 'epic' is thrown around quite a bit when speaking of London's **Sian Alice Group**, and with good reason." - **Pitchfork**

As work began on London-based **Sian Alice Group** debut full length **59.59**, it became clear early on that it would not simply be a collection of songs. The music that they have brought to bare is a much more fully realized experience that moves through traditional pop songwriting and dynamic instrumental composition while being tempered with studio improvisation. The title of the record comes from its running time and, as this suggests, **59.59** manipulates elements of texture, pacing and timbre as if it's one sweeping composition. It is an epic record that showcases the talent, range and ambition of this young group, taking in elements of various genres and making them their own. At a time when the musical landscape seems inundated with derivative retrogressive guitar bands, or acts reliant on sequenced beats and oscillator knobs, **Sian Alice Group's** more classical inclinations show their willingness to tread their own path.

At the core of **Sian Alice Group** are multi-instrumentalists **Rupert Clervaux** and **Ben Crook** who formed the band along with vocalist **Sian Ahern** in late 2006. In order to flesh out their sound they brought in **Sasha Vine** and for live shows have added **Douglas Hart (Jesus & Mary Chain)** and **John Webster Johns**. **59.59** was recorded and produced predominantly during the summer of 2007 by Clervaux at **Sian Alice Group's** central London studio where the group are able to enjoy complete self-sufficiency, enabling full flexibility in their creative process (Clervaux is a professional sound engineer and producer who currently works with Treader records and **Spring Heel Jack**). As a testament to the open and collaborative nature of **Sian Alice Group**, the group welcomed other musicians in to the studio and, for the album closer 'Complete Affection,' were joined by **John Coxon (Spiritualized, Spring Heel Jack)** on guitar and **Brian DeGraw (Gang Gang Dance)** on lead piano.

Sian Alice Group have already received a number of lazy comparisons to Shoegaze music, something that they should shrug-off with ease after the release of this album. The stylistic range of **59.59** is way more far reaching than such a reductive comparison would imply and further brings to mind references such as **Arthur Russell, Angelo Badalamenti** and **Steve Reich**. The album even features a song, 'Motionless,' that is inspired by the music of legendary Detroit techno pioneer **Jeff Mills**, and loosely based on his track 'Solid Sleep'. In their very short existence **Sian Alice Group** have already played several shows with **Spiritualized** and received a flurry of attention in the press. They look set to be a big part of the musical landscape of 2008, and we are proud to be a part of it.

THE SOCIAL REGISTRY

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