



ZS

New Slaves Part II: Essence Implosion!

LP TRACKLIST: MMW IV: ESSENCE IMPLOSION! (10.35) • CONCERT BLACK [THEE MAJESTY REMIX] (8.29)
ACRES [CEX VS. ZS REMIX] (9.40) • NEW SLAVES [JG THIRLWELL REMIX] (3.12)

DIGITAL TRACKLIST: MMW IV: ESSENCE IMPLOSION! (10.35)
CONCERT BLACK (SPACEWALKING VERSION) [ECSTATIC SUNSHINE REMIX] (4.39)
NEW SLAVES [WEASEL WALTER REMIX]
DIAMOND TERRIFIER [ZEBRABLOOD REMIX] (12.09)
CONCERT BLACK [THEE MAJESTY REMIX] (8.29) • ACRES [CEX VS. ZS REMIX] (9.40)
NEW SLAVES [JG THIRLWELL REMIX] (3.12) • ACRESRMX [GABE ANDRUZZI REMIX] (8.32)

LABEL: THE SOCIAL REGISTRY
CATALOG NUMBER: TSR082
FORMAT: LP / DIGITAL
STREET DATE: 01/25/2011

SELLING POINTS:

1. NEW SLAVES PART II: ESSENCE IMPLOSION! FEATURES REMIXES FROM GENESIS P-ORRIDGE, JG THIRLWELL (FOETUS), GABE ANDRUZZI OF THE RAPTURE, EXCEPTER'S ZEBRABLOOD, CEX, ECSTATIC SUNSHINE AND WEASEL WALTER (FYING LUTTENBACHERS).
2. ZS' LAST RELEASE NEW SLAVES RECEIVED FAVORABLE PRESS IN NEW YORK TIMES, PITCHFORK, THE WIRE, AND VILLAGE VOICE AMONGST OTHERS.
3. IN THE PAST YEAR ZS HAVE TOURED THROUGHOUT THE US, EUROPE AND JAPAN.
4. ZS WILL BE TOURING IN SUPPORT OF THIS RELEASE.
5. THE LP VERSION IS LIMITED TO 500 COPIES AND FEATURES A FREE DIGITAL DOWNLOAD INCLUDING DIGITAL BONUS TRACKS.

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"Zs have transformed itself into a battering ram of brackish sound and befuddling rhythms--think of Steve Reich phasing experiments produced into a blackened soup by the Boredoms and you're getting close; think Black Dice performed by Sun Ra and you're getting closer." - Village Voice

"Zs handle clangorous or fast or highly repetitive material with precision; on "New Slaves," what can sound like free improvisation or jamming is actually music composed so tightly... These pieces are all brain-benders; they're conceptual art objects that set form and content against each other — like, say, a perfect birthday cake made out of sawdust, or a perfect hammer made out of bird feathers." - New York Times

"Proves Zs to be at the vanguard of new experimental musics...extremely daring and powerful." - Tiny Mix Tapes on New Slaves

We are pleased to bring you the new record from **Zs**, entitled ***New Slaves Part II: Essence Implosion!*** It serves as a companion (or sequel) to ***New Slaves***, their acclaimed double album from Spring 2010 and features a series of focused and diverse remixes of that material by such luminaries as **Thee Majesty (Genesis Breyer P-Orridge and Bryin Dall)**, **JG Thirlwell (Foetus)**, **Cex**, **Gabe Andruzzi (The Rapture)**, **Zebrablood (Excepter)**, **Weasel Walter (Flying Luttenbachers)**, and **Ecstatic Sunshine**. It is fascinating to hear these wholly individual talents pontificate about what the music of **Zs** is to them through their own sounds.

Zs also insinuate themselves in to the mix contributing the opening track "MMW IV: Essence Implosion!," a side long epic which uses the aforementioned remixes as a sound palette from which to compose. On it they have furthered the band's kalaedoscopic membership principle that has long centered around the vision of tenor/saxist **Sam Hillmer**. For this recording he is joined by no-wave hero **Weasel Walter**, WFMU's **Marty McSorely** (to put the mix in the remix at the tables), and long-time **Zs** drummer **Ian Antonio**. The track also sees the return of founding **Zs** member, and **Extra Life** pioneer, **Charlie Looker**.

On ***New Slaves Part II: Essence Implosion!*** **Zs'** continue to embrace the studio as instrument, including not just the faculties of a studio in their process, but outside remixers and producers as well, demonstrating the ultimately collaborative nature of their approach to music. It is both the perfect accompaniment to ***New Slaves*** and a definitive musical statement in its own right. **Zs** have managed to craft a work that both reflects on (and even interacts with) their past, while also looking forward to its future through new collaborations.

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